

---

---

## CAST

(in order of appearance)

Kenneth Talley, Jr. .... CARMEN MULTZ  
*A Vietnam Veteran and English Teacher.*

Jed Jenkins ..... ELMERT ROBERT  
*A botanist, gardener, and Ken's partner.*

John Landis ..... GRANT HAMILTON  
*A childhood friend of Ken and June; married to Gwen.*

Gwen Landis ..... ALAYSHA STEVENSON  
*Wealthy heiress, folk singer, and college friend of Ken and June;  
married to John.*

June Talley ..... LILY EASTMAN  
*Ken's sister and Shirley's mother.*

Sally (Talley) Friedman ..... DAISY WAWERS  
*Aunt to June and Ken; surrogate mom to Shirley; recently  
widowed after long, happy marriage to Matt Friedman.*

Weston Hurley ..... JOSH ORCUTT  
*Musician and composer friend of John and Gwen.*

Shirley Talley ..... TIA MITCHELL  
*June's daughter; Ken's niece; Sally's grand-niece.*

---

---

## PRODUCTION STAFF

Technical Director.....PETER LEROHL  
Scenic Director.....PETER LEROHL  
Stage Manager.....ALONSO ALLEY  
Costume Designer.....VIVA ANDERSON  
Costume Co-Designer.....PAULA ANDERSON  
Costume Asst.....NATALIA CONKLIN  
Props Design.....VIVA and TIM ANDERSON  
Lighting Designer.....MATTHEW WALSH  
Sound Designer.....DYLAN JOHNSON  
Hair & Makeup Designer.....QUIN McCONKEY  
Hair & Makeup Designer Mentor.....ANDREA MORIARTY  
Asst. Scene Shop Manager.....TIM ANDERSON  
Light Board Op.....KISHA JOHNSON  
Sound Board Op.....LARISSA TOLLEFSON  
Running Crew.....RAIN HORWATH and KEVIN CHEAYE  
Graphic Designer.....JESSICA DeLAPP  
Lobby Display.....LAKISHA JOHNSON

### SCENE SHOP CREW

Alaysha Stevenson	Kaia Bachart	Rain Hovanetz
Anna Hutton	Karriguan Hexum	Seth Jorgenson
Daisey Brendol	Kevin Cheaye	Taylor Meneley
Dylan Johnson	Kisha Johnson	Tim Anderson
James Hovanetz	Nora Sebahi	Zoe Jacobson

### ACT I

July 4th

### ACT II

The next day

### SETTING

An aging farmhouse in Lebanon, Missouri in 1977



**DID YOU KNOW** Recognized by the Kennedy Center in 2013 for distinction in theater production, Anoka-Ramsey Community College offers one of the finest two-year theater education programs in Minnesota. Our productions are only open for participation to Anoka-Ramsey students, allowing greater opportunities in acting, design and production.



**FOOD FOR THOUGHT** Lanford Wilson's "Fifth of July" made its debut on the Broadway stage at the New Apollo Theatre on November 5, 1980. Under the skilled direction of Marshall W. Mason, this compelling production treated audiences to 9 preview performances and an impressive 511 shows, finally concluding its run on January 24, 1982. Notably, this thought-provoking drama received five Tony Award nominations, with one of its shining stars, Swoosie Kurtz, taking home the well-deserved accolade for Best Featured Actor in a Play. What elements of this play's storytelling and character dynamics do you find most intriguing?