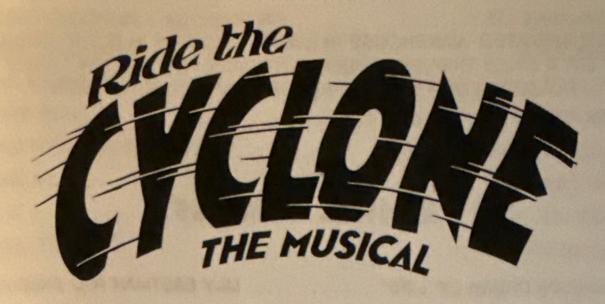


BOOK, MUSIC & LYRICS BY JACOB RICHMOND AND BROOKE MAXWELL

DIRECTED BY KASSY SKORETZ

ANOKA-RAMSEY COMMUNITY COLLEGE THEATRE AND MUSIC DEPARTMENT PRESENTS



BOOK, MUSIC & LYRICS BY JACOB RICHMOND AND BROOKE MAXWELL

ORIGINALLY PRODUCED BY KEVIN MCCOLLUM AND MORRIS BERCHARD

MUSIC DIRECTED BY JOEL SALVO
CHOREOGRAPHED BY KATIE BERG

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## SETTING

A DILAPIDATED WAREHOUSE IN LIMBO, STORING IN IT THE DEBRIS OF A ONCE THRIVING AMUSEMENT PARK; THE ACTION TAKES PLACE IN 2024 (ISH) A DECADE AFTER "THE ACCIDENT."

## MUSICAL NUMBERS

| "KARNAK'S DREAM OF LIFE"           | LILY EASTMAN AND ENSEMBLE                |
|------------------------------------|--|
| "THE URANIUM SUITE"                | ENSEMBLE                                 |
| "JANE DOE'S ENTRANCE"              |  |
| "WHAT THE WORLD NEEDS"             | ELI TAKKUNEN AND ENSEMBLE                |
| "NOEL'S LAMENT"                    | JAROD-CONNOR MOSS AND ENSEMBLE           |
| "EVERY STORY'S GOT A LESSON        | ELI TAKKUNEN AND ENSEMBLE                |
| "THIS SONG IS AWESOME"             | JOEY KIRK AND ENSEMBLE                   |
| *TALIA"                            | JOEY KIRK AND ENSEMBLE                   |
| "SPACE AGE BACHELOR MAN"           | . ALLEY CARMINE ROSE CORREA AND ENSEMBLE |
| "THE BALLAD OF JANE DOE"           | LILY EASTMAN AND ENSEMBLE                |
| "THE NEW BIRTHDAY SONG"            | ENSEMBLE                                 |
|                                    | ASHLEY SCHOON-KOLLIE AND ENSEMBLE        |
| "IT'S NOT A GAME/IT'S JUST A RIDE" | " ENSEMBLE                               |

#### CAST

| THE AMAZING KARNAK        | JOSH ORCUTT       |
|---------------------------|-------------------|
| OCEAN O'CONNELL ROSENBERG | ELI TAKKUNEN*     |
| MISHA BACHINSKI           | JOEY KIRK*        |
| NOEL GRUBER               | JAROD-CONNOR MOSS |
| RICKY POTTS               |                   |
| CONSTANCE BLACKWOOD       |                   |
| "JANE DOE"                | LILY EASTMAN      |
| TALIA                     |                   |
| VIRGIL THE RAT            | TRAVIS BRUNS*     |

### ENSEMBLE

QUIN MCCONKEY AMAI RAHN

AUSTIN HELSETH

TYLER NORGRANT

CICILY THAO

## PIT ORCHESTRA

| TRAVIS BRUNS*      | BA <del>SS</del>    |
|--------------------|---------------------|
| EM DEMBOUSKI       | FLUTE               |
| JASPER ENGEBRETSON | TROMBONE            |
| LIZ KUIVINEN       | KEYBOARD            |
| NATHAN PAHAN*      | CELLO               |
| BRANDON TURNER*    | DRUM SET/PERCUSSION |
| LLIAM XIONG*       | GUITAR(5)/KEYBOARD  |

# PRODUCTION STAFF

| DIRECTOR                               |                      |
|--|----------------------|
| ASSISTANT DIRECTOR                     |                      |
| STAGE MANAGER                          |                      |
| ASSISTANT STAGE MANAGER                | ELYSIA KJELLBERG     |
| STAGE MANAGER IN ABSENTIA              | . LARISSA TOLLEFSON* |
| TECHNICAL DIRECTOR/SCENIC DESIGNER     | PETER LEROHL         |
| CHOREOGRAPHER                          | KATIE BERG           |
| ASSISTANT CHOREOGRAPHER                | . ALAYSHA STEVENSON* |
| VOCAL DIRECTOR                         | LIZ KIJIVINEN        |
| ASSISTANT VOCAL DIRECTOR               |                      |
|  | CORREA*              |
| MUSIC DIRECTOR                         | JOEL SALVO           |
| ASSISTANT ORCHESTRA ARRANGER           | . ALLEY CARMINE ROSE |
|  | CORREA*              |
| COSTUME DESIGN                         | OLIVIA SANDS         |
| ASSISTANT COSTUME CONSTRUCTION         | QUIN MCCONKEY        |
| ASST COSTUME CONSTRUCTION IN ABSENTIA. | ADAN ROTH            |
| MAKE-UP AND WIGS                       | ANDREA MORIARITY     |
| ASSISTANT MAKE-UP AND WIG              | . DAISY-JEAN WAWERS* |
| PROP DESIGN                            | CASEY WILLIAMS       |
| SOUND DESIGN                           | NICK MROZEK          |
| SOUND MIXING OPERATOR                  | NICK KINGDON*        |
| ASSISTANT SOUND BOARD OPERATOR         | MAKENZIE MARVIN      |
| LIGHTING DESIGN                        | ETHAN BERGER         |
| LIGHT BOARD OPERATOR                   | MADS WYTTENBACK      |
| FOLLOW SPOT ONE                        | SAVANNAH HADRAVA     |
| FOLLOW SPOT TWO                        |                      |

#### PRODUCTION STAFF

| PROJECTION DESIGN                    | LEAZAH BEHRENS       |
|--------------------------------------|----------------------|
| PROJECTION BOARD OPERATOR            | ALAYSHA STEVENSON*   |
| ASSISTANT PROJECTION DESIGN          | KISHA JOHNSON*       |
| SHADOW DIRECTING                     | KISHA JOHNSON*       |
| FILM DIRECTION/EDITING               |                      |
| ASSISTANT FILM DIRECTION             |                      |
| PARENTS OF PENNY LAMB, IN VIDEO.     |                      |
| PUBLICITY AND MARKETING              | SARAH ANDERSON       |
| ASSISTANT MARKETING AND DESIGN       | JAROD-CONNOR MOSS    |
| INTIMACY COORDINATOR                 | SOPHIE PEYTON        |
| PUPPET ARTISAN                       | KRISTINA HENDRICKSON |
| PUPPET ARTISAN                       | ELISE TRAN           |
| PUPPETRY DESIGN/DIRECTION CONSULTANT | CHAVA CURLAND        |
| PUPPET ENGINEER                      | NORA SEBAHI          |
|                                      |                      |

#### PUPPET PERFORMANCE ENGINEERS

QUIN MCCONKEY

AMAI RAHN

AUSTIN HELSETH

TYLER NORGRANT

CICILY THAO

#### SCENE SHOP CREW

ELYSIA

KJELLBERG

COLIN

NICK KINGDON\* AMALIA GONZALEZ

SOLOMON NATHAN
O'CONNER PATHAN

CATHERINE

AUSTIN HELSETH

ADELA DIGGS\*
(HEAVEN)

ATLAS ENGLUND

OAN JOHNSON

MADS WYTTENBACK

<sup>\*</sup>DENOTES ASSOCIATE OF FINE ARTS (AFA) THEATRE OR MUSIC PATHWAY MAJORS