



THEATRE

presents

DRACULA

A large, black silhouette of a vampire's head and shoulders is positioned to the right of the word 'DRACULA'. The silhouette is highly detailed, showing the vampire's characteristic features: long, wavy hair, a high-collared cape, and a pale, elongated face with a wide, menacing grin. The vampire's hands are visible, resting on his chest.

by Bram Stoker

dramatized by Hamilton Deane and John L. Balderston

October 31, November 1 - 8, 1997

DRACULA

ARTISTIC DIRECTION

Director Scott Ford
Designer Thomas L. Valach
Costume Designer Victoria L. Powell

CAST OF CHARACTERS

Miss Wells Crystal J. Mikle
Johnathan Harker Keith Reilly
Dr. Josephine Seward Amanda Erickson
Professor Van Helsing Patrick Pierson
Renfield Jason Cooper
Butterworth Lee Wendel
Lucy Seward Amy Stevenson
Count Dracula Christopher J. McKenzie
Mina Jennifer Karst

SCENES

Act I

Library in Dr. Seward's Sanatorium, Purley, England. Evening.

Ten-Minute Intermission

Act II

Lucy's Boudoir. Evening of the following day.

Ten-Minute Intermission

Act III

Scene 1

The Library. Thirty-two hours later. Shortly before sunrise.

Scene 2

A vault. Just after sunrise.

Time: The end of the 19th century.

TECHNICAL PRODUCTION

CONSTRUCTION CREWS

Scenery/Properties Anthony Spies (Work Study)
Amy Stevenson (Work Study)
Marie Enninga (Theatre 101)
Adam Razor (Theatre 101)
Matt Slimmer (Theatre 101)
Carol Schultz (Theatre 109)
Jessica Thomas (Theatre 109)
Matthew A. Siemsen
Nick Vreeland

Costumes Jenah Gantner (Work Study)
Karna Brewer (Senior Volunteer)

Lighting Jammers
Buck Thomas

Photographer Thurman Knight

Dialect Coach Jack Bibee

Graphics Nicole D. Coggshall

RUNNING CREWS

**Stage Manager/
Light Board Operator** Jessica Thomas

Sound Board Operator Perry Kennedy

Running Crew Chris Eckert, George Spelvin

Audience Services Joyce A. Traczyk

Ushers Geoff Anda, Matthew Hillestad,
April King, Darin Marshik,
Christy Wasilk and RSVP members
coordinated by Carolyn Jensen

Theatre Technician Thomas L. Valach