



Sister Mary Regina is the beloved Mother Superior of the Little Sisters of Hoboken. She headed the pioneering group who established the leper colony on an island south of France. After Nunsense, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was Nicole Powers.

Nikki attended high school in St. Francis, MN and participated in choir, madrigal singers, drama and cheerleading. At Anoka-Ramsey Community College Nikki was active in choir, chamber singers, jazz band, and theatre. She hoped to earn her B.A. in Vocal Performance/ Music education at the Boston Conservatory of Music. Nikki took voice lessons from Judy Bender for five years and was known as a talented chair dancer by her co-workers at T.C.F. Bank Anoka. Roles that Nikki played include Mrs. Pearce/chorus in My Fair Lady, Mrs. Locke in The Music Man, and her favorite: herself in Godspell.



Sister Mary Hubert currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle - but firm. Sister is a little odd sometimes but this has been attributed to the fact she was trampled by a camel that went beserk during the annual nativity pageant held in the leper colony. Sister Mary Hubert is the former Alicia DeGolier.

Alicia DeGolier was from Elk River and graduated from Meadow Creek Christian School where she participated in choir, drama, and yearbook staff. The roles she played there included Sally in The Yearbook, a chorus member in the musical Living on the Edge, and Joanie in the opera The Ringing in My Ears. Alicia then attended Anoka Ramsey Community College where she studied voice and was involved with choir and chamber singers. She planned on receiving her Associates in Arts Degree and then transferring to Mankato State University where she would have majored in elementary education. She loves to sing and have a fun time and is very excited about tonight's show.



Sister Robert Anne was the child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, she was accepted into the Little Sisters of Hoboken. Today she is one of the most popular sisters with kids because she speaks their language, much of which is unprintable. Prior to joining the Order she was Kasandra Mills.

Kasi graduated from Elk River High School and attended Anoka-Ramsey Community College, where she studied acting. She participated in drama in high school and was also involved in choir in junior high and high school. She hopes you enjoy the show as much as she enjoys performing it!



Sister Mary Amnesia is a truly lost soul. She arrived at the convent in her habit without a clue as to her identity . . . recalling only that a crucifix fell on her head. It has been said that she resembles Jennifer Inderlee.

Jennifer lived in East Bethel and went to St. Francis High School. She was in about 35 plays and had acted since fourth grade. A few of the shows she appeared in were Godspell, Guys & Dolls, Anything Goes and Oliver "Twist".



Sister Mary Leo came to the order from a Minnesota farm. She entered the convent to dedicate her life to God through the dance. Many people think she took her name from "leotard," but that is not true. She is named after her Uncle Leo, a notorious gangster. She is a novice and has much to learn. Prior to taking her vows of poverty she was known as Heidi Ruen.

Heidi was a 1997 graduate of Fergus Falls Senior High School in Fergus Falls, MN. Heidi had five years choral experience and six years of classical ballet training. She performed in Guys & Dolls as a member of the chorus and as a Hot Box Dancer. She also portrayed the role of Lily St. Regis in the musical Annie. She attended her freshman year of college at Fergus Falls Community College and was a sophomore at ARCC. She would like to thank everyone who she's met through doing this musical.

You have all made it a wonderful and unforgettable experience. Thank you to family and friends and may God bless you always.

Scott Ford (Director) - was released from his vows as Brother Futon Fouette. This occurred after the Bishop discovered that Brother Futon had used his habit as a parachute to jump from a jetliner onto a burning building, where he single-handedly saved 300 pounds of uncut cocaine from the flames, giving rise to his favorite expression: "Come fly with me!"

Since then, as Scott Ford, he has taught at Bradley University and Mankato State University before coming to Anoka-Ramsey in 1987. Scott's directing assignments at ARCC have included Deathtrap, The Shadow Box, Rumors, Cinderella, Lend Me A Tenor, Mr. A's Amazing Maze Plays, Our Town, Your Mother's Butt and Other Stuff, Play It Again, Sam, The Elephant Man, Dracula, and Godspell.

Kyle Nelson (Musical Director) - is our convent musician. He was part of the original contingent who established the leper colony served by the Order. Brother Kyle achieved much notoriety when he published his first music book, Two Part Inventions for the Fingerless, which he dedicated to the lepers. Brother Kyle has helped the Order enormously by taking his talent outside the convent walls.

Since training at the Oberlin Conservatory of Music and moving to the Twin Cities in 1983, he has had the pleasure of collaborating on productions for CROSS Community Players, Gilbert and Sullivan Very Light Opera Company, Theatre-In-The-Round, Paul Bunyan Playhouse, and SteppingStone Children's Theatre, to name a few. Currently, he is also the musical director for Roseville Area High School's production of Oliver.

This spring, Kyle will be musical directing Lakeshore Players' production of 42nd Street.

Andrea Geer (Choreographer) - is a "greeter" at Mt. Saint Helen's School. Although her main experience is in welcoming people to our school, she has always wanted to get dressed up and "waltz" down the aisles during the organ prelude. The Reverend Mother didn't have to work very hard to convince Andrea to help out with the benefit show.

Andrea is very excited to be a part of this production. Other places she has choreographed for include Roseville and Fridley Schools, local community groups, Hey City Theatre, and StageWest Entertainment. Shows include - The Medora Musical, Guys & Dolls, Meet Me In St. Louis, The Sound of Music and Oliver! Andrea is also a performer and has performed for the Orway Music Theatre, Troupe America, StageWest, and other regional theaters. She would like to thank all who were part of this production for a great experience.

Brother Jason (Jason Cooper - Assistant Director/Stage Manager) - Brother Jason was originally a monk in the Cistercian Abbey of Our Lady of Dallas, but was asked to leave after shouting "Places, please!" during Grand Silence. Brother Jason was given the job of supervising Nunsense as a penance for past sins committed in productions of The Taming of the Shrew, Dracula, and Godspell.

Before Brother Jason joined the seminary he was Jason Cooper and active in theatre since he was at Coon Rapids High School where he took part in over 10 plays. He then attended Anoka Ramsey Community College where he took part in plays. Jason also took part in the Guthrie production of Dream on Monkey Mountain and auditioned for the part of Robin in the movie "Batman Forever." This is Brother Jason's first time as an Assistant Director.

Nuns

a musical comedy with Book, M

Cast

Sister Mary Regina	Nicole Powers
Sister Mary Hubert	Alicia DeGolier
Sister Robert Anne	Kasandra Mills
Sister Mary Amnesia	Jennifer Inderlee
Sister Mary Leo	Heidi Ruen
Sister Mary Myopia	Katee A. Forseth

Music and Lyrics by Dan Goggin

Artistic Direction

Director	Scott Ford
Musical Director	Kyle Nelson
Choreographer	Andrea Geer
Designer	Thomas L. Valach

Technical Production

Running Crew

Stage Manager	Jason Cooper
Light Board Operator	Jessica Thomas
Sound Board Operator	Lee Wendel
Follow Spot	Christian Eckert
Follow Spot	Patrick Higgins
Dresser	Julie Pritchett

Building Crew

Set/props	Jared Hess, Jeremy Possehl, Victoria Bedell, Jeremy Dee, Katee A. Forseth, Patrick Higgins, Laura Simenstad, Jenny Steiskal
Costumes	Karna Brewer, Leona Johnson
Lights	Jason Cooper, Ted Deluca, Buck Thomas
Photographer	Thurman Knight

Support Services

Audience Services	Joyce A. Traczyk
Ushers	Peter Bauer, Jovan Bebeau, Derek Essler, April King, Shawn Laven And Rsvp Members Coordinated By Carolyn Jensen

Theatre Technician

Thomas L. Valach