



FOR STREAMING NOV. 20TH

For more information and how to watch the show please visit www.arcctheatre.com/the-living

DIRECTOR'S NOTES

New class on campus: How to Do Theatre During a Pandemic - 101. I alternate between "I think I could teach this class" and "I really need to take this class"!

As soon as we realized we would have to do things differently this year, this play by Anthony Clarvoe popped into my mind. I remembered seeing a reading of this show when it was workshopped in 1992 at the Denver Center Theatre Company. It resonated for me in these times we are struggling through and that resonance continued through the process of rehearsing this show with the students. There were many discoveries during this process, and it is strangely exciting and also strangely exhausting to rehearse and perform online. There is much more opportunity for facial expression and vocal choices, but there is so much less room for blocking and movement. How can the characters interact? How can we make it feel like they're in the same room? And, conversely, how do show when characters are "on stage" together but, in the action of the play, are in different places? After asking all the artistic questions, then we had to ask the technical ones. How will we perform this - live stream or recorded? And how will we make it accessible to our audience? How will we get the props and costumes to the students? There were many challenges! With that said, I want to highlight the joys of this production. The intrepid team of ARCC colleagues and artists and I held each other up and worked together to figure out what the show would look like and sound like. There were many, many zoom meetings! Last but not least: the students. It's difficult to put into words how wonderfully they showed up. They worked hard, supported each other and me, and created magic. There was a lot of laughter and even a few tears. They are the superstars of this production.

I would be remiss if I didn't mention our Zoom Theatre expert and coach: Aaron Fiskradatz. We could not have made this show happen

Anoka-Ramsey Community College Theatre Department

presents

The Living

By Anthony Clarvoe

Directed by Lisa Weaver

Produced by special arrangement with Broadway Play Publishing Inc, NYC, www.broadwayplaypub.com

SETTING

Set in 1665 London as the Black Plague sweeps the city claiming more than 100,000 lives.





Synopsis

THE LIVING is not about death. Rather this remarkable, riveting drama is a compelling confirmation of life. And although it is set more than three centuries ago, Anthony Clarvoe's two-act parable (in which the reactions of the people and the government parallel those surrounding today's pandemic), maintains stunning immediacy. Often bitterly funny, often ineffably sad, this is the story of a few brave people who stood fast, doing what needs to be done.

Act One

Scene 1: Sarah Chandler's home

Scene 2: The office of John Lawrence, Lord

Mayor of London

Scene 3: A parish church

Scene 4: The street outside of Sarah's house

Scene 5: Lawrence's office

Scene 6: On the road to Walthamstow

Scene 7: Elsewhere in London

Act Two

Scene 1: Sarah's yard

Scene 2: A field between London and Oxford

Scene 3: Mrs. Finch's house

Scene 4: A street in London

Scene 5: A deserted street in London

Scene 6: A London street

Scene 7: Parish Church and Graveyard

CAST

Sarah Chandler	Sara Kuntz
John Graunt	Luke Martin
Edward Harman	Nate Jacobi
Elizabeth Finch	Caitlin Sparks
John Laurence	Hayden Tang
Thomas Vincent	Samuel Babkin
Lord Brounker	Samuel Fish
Mary & Others	Emily Rosdahl
Jamey & Others	Cody Johnson





PRODUCTION STAFF

Director	Lisa Weaver
Technical Director/Scenic & Sou	nd DesignerPeter Lerohl
Stage Manager	Sylvia Cabak
Costume Designer	Barb Portinga
Props Designer	Katie Phillips
Props Asst	Jake Pulkrabek
Hair & Makeup Designer	Olivia Osmundson
Hair & Makeup Consultant	Andrea Moriarity
Dramaturge	Bailey Rosdahl
Zoom Production Consultant	Aaron Fiskradatz

Cast



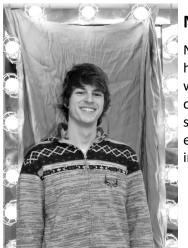
Sara Kuntz - Sarah Chandler

This is the sixth show Sara has been a part of at ARCC, some previous roles including Brownie in Sweet Land, Mrs. Marwood in The Way of The World, and Audrey in Little Shop of Horrors. With school ending early last spring, and never being able to put on She Kills Monsters, Sara is over the moon about being able to act again! (Even if it's a zoom edition) Sara is currently working towards her AFA degree and wishes to continue acting after she graduates! Sara is excited to be a part of yet another show among her friends and hopes you enjoy the show!



Luke Martin - John Graunt

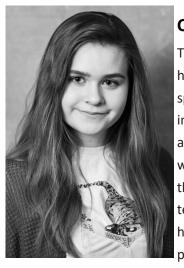
Luke's first show at ARCC was the production of Antigone. After that, he continued to audition and has been involved in shows such as Good 'n' Plenty, The Boyfriend, Much ado about Nothing, Almost Maine, Our Town, and Sweet Land the Musical. His previous theatre experience includes several middle school performances. Luke is enjoying being involved with the theatre and plans to pursue a future involved in theatre.



Nate Jacobi - Doctor Harman

Nate Jacobi's investments in the textile industries have brought him back to the theater department with the portrayal of Doctor Harman. After previously playing the devilish Mr. Fainall in the Reconstruction era production "Way of The World", he is excited to show his more caring side as a hardworking plague doctor in 1665.

Cast



Caitlin Sparks - Mrs. Finch, Reverend Mills

This is Caitlin's third year at Anoka Ramsey, and she is hoping to finish out her AFA Theatre Degree in the spring! Past roles she's played include Inge Altenberg in Sweetland, Lady Wishfort in The Way of the World, and Maisie Merryweather in The Boyfriend. Caitlin wants to extend her gratitude to everyone who made this show possible. the cast, production and design team, and especially everyone who is watching from home. Theatre is very different right now, and a lot of people are patiently waiting for the day we can get back up on a stage. Until then, productions like these are the ways to create and perform, and those who watch and support mean the world to her.



Hayden Tang - John Laurence

Hayden Tang started acting at 15 and has loved movies since he was six years old. Hayden was encouraged to go into his high school drama class after leaving ten years of playing hockey due to multiple concussions. Over Hayden's short time in acting he has been in plays such as: 20 books in search of a reader, In a grove, So the jury was hung, and The other room for his high school's one act play tournament for state. Hayden is extremely grateful to his God (the triune God of the Bible), his parents, his friends, and Lisa Weaver for the opportunity to be in this play.

Cast



Samuel Fish - Lord Brounker

Sam Fish has been doing theatre for almost ten years. He is currently finishing up a Creative Writing certificate at Anoka Ramsey and he hopes to transfer into a History program for a four-year degree. He has previously been in shows at Anoka Ramsey such as Much Ado About Nothing, Little Shop of Horrors, The Way of The World, and Sweetland. He has enjoyed the new creative world of doing theatre through Zoom. He would like to thank all his friends and family for supporting him throughout the show, and he'd like to extend a personal thanks to you the viewer. Thank you for supporting the arts!



Samuel Babkin - Thomas Vincent

This is Sam Babkin's second year here at ARCC, he is 19 years old. He is an AFA in Theatre while also pursuing his Psychology degree. Prior to ARCC, he graduated from Anoka High School where he performed in Footloose The Musical, Sherwood: The Adventures of Robin Hood, Hairspray The Musical, and many more. In his previous year at ARCC he was Harold in Sweet Land The Musical. He is excited to play Vincent in this production of The Living! He hopes people can relate to this show and that it brings some sort of light to our situation and that everyone enjoys the show!

Cast



Cody Johnson - Ensemble

Cody earned his AFA in the Spring and is currently waiting for things to get back to normal before pursuing his Bachelor's degree. This is the first theater production he has been a part of since the pandemic started and he is excited to help bring theater back to the community. He hopes you enjoy it!



Emily Rosdahl - Mary & Others

Emily Rosdahl has been participating in theatre for as long as she can remember. This is her third year at Anoka-Ramsey and she hopes to graduate this spring with an AFA in theatre. Some of her favorite shows she has been in are Little Shop of Horrors, Seussical, and Our Town. She wants to thank everyone that has got her to this point and hopes that you all enjoy the show!

Sylvia Cabak - Stage Manager

Sylvia Cabak has been doing theatre ever since she began elementary school. Now, she is in her second year of earning her AFA in Theatre at ARCC. She primarily acts but has absolutely loved being the stage manager for this show. Her favorite shows that she has been a part of include Robin Hood, You're a Good Man, Charlie Brown!, and Madagascar, in which she played Marty the Zebra. She hopes to accomplish every single one of her many dreams and she is determined to make that happen. She thanks all of her friends for their support and wishes everyone a great time watching the show!

Bailey Rosdahl - Dramaturge

Bailey, some might say, is completely bonkers. You see, this is Bailey's third year as a theatre, sociology, and diversity studies major at ARCC. They have worked on over thirty productions in their lifetime as an actor, director, playwright, sound technician and designer, and set construction crew, But to top it all off, this is Bailey's second production as their dream job, the dramaturg. "I have almost an unhealthy love of all things antique, my own mother believes I was born in the wrong century."

"A fond thanks is due to my dear Mum who taught me everything I know, My Dad, who told me to keep going, even though he hadn't thrown the ball, and to my bestest friends Emily and Cass, may you always be close enough to tell me to put my socks on."



Peter Lerohl - Technical Director, Scenic, & Sound Designer

This is Peter's 15th season at ARCC. He is resident scenic, lighting, and sound designer as well as Technical Director for all theatre productions and the Performing Arts Center. He also teaches Stagecraft (THTR 2211) which is a hands-on course integrating students into every technical aspect of ARCC productions. In 2014, Peter was one of three designers nationwide selected by The Kennedy Center American College Theater Festival for distinguished achievement in scenic design for his work on Las Hermanas Padilla. ARCC's production of Las Hermanas Padilla was presented January 2014 at the Region 5 Kennedy Center festival in Lincoln, NE. Other recent ARCC productions include Sweet Land, Little Shop of Horrors, and Almost, Maine. Recent freelance work includes A Raisin in the Sun at Lyric Arts and The Sunshine Boys with The Season's Dinner Theatre. Peter is an active member of the United States Institute of Theatre Technology (U.S.I.T.T.) at the local and national levels. Before joining the Theatre department at ARCC, he worked at Ridgewater College in Willmar, MN where he taught Stagecraft and Intro to Theatre, designed scenery and lighting for both campus theatres and directed plays at the Hutchinson campus from 1999 to 2006.



Katie Phillips - Props Designer

Katie Phillips is a freelance properties master, scenic designer, and painter based in Minneapolis. She has worked on and off at ARCC since 2011. Katie has designed over 100 shows over the last eight years. Representative Theatres include: Artistry, Dark & Stormy Productions, Yellow Tree Theatre, Lyric Arts, S.O.S. Theatre, Stages Theatre Company, The Gilbert and Sullivan Very Light Opera Company, and Bucket Brigade. She spends her summers in Vermont at the Burgess Meredith Little Theatre. Katie holds her BFA in Theatre Design/Technology from Minnesota State University, Mankato. In her spare time, she designs and paints escape rooms.

Olivia Osmundson - Hair & Makeup

Olivia Osmundson has been doing theatre since her freshman year of high school. She is now in her third year at Anoka Ramsey earning her AFA in Theatre. Olivia mainly was getting her AFA for acting, but found that she would love to do more in theatre besides acting as she is designing hair and makeup for the show The Living. Some of Olivia's favorite shows that she has been apart of are Shrek the Musical, Father of the Bride, and These Shinning Lives. She hopes that with a lot of hard work she will be able to reach her dreams. Olivia would like to give thanks to all her friends and family for supporting her throughout her journey, and hopes that everyone enjoys the show.



Barb Portinga - Costume Designer

Barb Portinga is pleased to be designing costumes for another year at Anoka-Ramsey Community College, where she has been working since early in the millennium. Barbells for Minneapolis where she has been making her living via her varied costume skills since graduating from Augsburg College in 1990. With an emphasis on education, she is a resident costume designer for Anoka Ramsey Community College, Minneapolis College and Metro State University, Roseville area high school, and Gilbert and Sullivan very light Opera Company. She had her on the job training at Chanhassen Dinner Theater where she is a cutter/ draper for each main Stage Show. her design work has been seen at nearly 50 theaters throughout the Midwest, from California to Door County, Wisconsin. Barb is the proprietor of Portable Costumes and has recently partnered with Andrea Gross to form Rubble and Ash, a design and production team.

Lisa Weaver - Director

Lisa has been teaching theatre and directing shows at ARCC for 10 years. Last year, she directed *The Way of* the World. Other shows she has directed on the Coon Rapids and Cambridge campuses include Little Shop of Horrors, A View from the Bridge, The Hollow, 33 Variations and Watermelon Hill. Other theatres Lisa has worked for include the Commonweal, Park Square, 10,000 Things and the Denver Center, Some of the favorite shows she has worked on are Chekhov's Uncle Vanya, Lonely Planet by Steven Dietz and Tennessee Williams' A Streetcar Named Desire. She received her BA in Drama from Tufts University in Massachusetts and her MFA in Acting from the National Theatre Conservatory in Denver. Lisa continues to delight in her work and the community of Anoka-Ramsey Community College.

Anoka-Ramsey Community College

UPCOMING PERFORMING ARTS

SCHEDULE

DATE & LOCATION	EVENT
February 19th	Winter Production Hope Floats Directed by: Lisa Weaver
TBD	Spring Production Midsummer Night's Dream by William Shakespeare Directed by: Blayn Lemke

Special Thanks

Central Services Michael Opoku Aaron Fiskradatz Baggio Lo

^{*}All event locations are virtual unless noted otherwise.